



# GRATEFUL DEAD

Friday, June 22, 1973  
P.N.E. Coliseum - Vancouver, BC, Canada  
Audience Recording

Grateful Dead – Vancouver, BC  
AUD 06-22-73

## GRATEFUL DEAD

Friday, June 22, 1973  
P.N.E. Coliseum - Vancouver, BC, Canada  
Audience Recording

### DISC ONE [75:22]

#### set one-a:

- 01 [06:31] Bertha\*
- 02 [03:59] Beat It On Down The Line
- 03 [05:08] Deal
- 04 [03:48] Mexicali Blues\*
- 05 [05:08] Box Of Rain
- 06 [13:51] Bird Song
- 07 [03:08] The Race Is On
- 08 [07:28] Sugaree
- 09 [06:52] Looks Like Rain
- 10 [08:53] Row Jimmy
- 11 [04:46] Jack Straw
- missing: China Cat Sunflower >
- 12 [05:50] I Know You Rider

\*Bertha all mono; Mexicali Blues mono from 3:00 to 3:08

note: Several serious analog mistrackings during Bertha. Some tape warble at start of IKYR. It is assumed that while Amick probably did get the China Cat on tape, it was so flawed with tape speed problems like we hear at the start of IKYR that he left it off his own Reel copy.

### DISC TWO [68:11]

#### set one-end:

- 01 [04:45] Big River
- 02 [07:42] Tennessee Jed
- 03 [18:17] Playin' In The Band\*
- set two-a:
- 04 [11:39] Here Comes Sunshine\*\*
- 05 [03:11] Promised Land
- 06 [05:12] Brown Eyed Women
- missing: El Paso
- 07 [08:54] Black Peter
- 08 [04:58] Greatest Story Ever Told
- 09 [03:33] Big Rail Road Blues

\*MC flip in Playin' repaired with cross fade at 14:29

\*\*HCSS mono for first 17 seconds

### DISC THREE [79:10]

#### set two-end:

- 01 [11:23] He's Gone >
- 02 [07:21] Truckin' >
- 03 [01:52] Nobody's Jam\* >
- 04 [04:39] Phil Jam >
- 05 [11:26] Jam >
- 06 [07:04] Other One\* >
- 07 [06:18] Space >
- 08 [02:02] Other One >
- 09 [08:00] Wharf Rat >
- 10 [08:26] Sugar Magnolia\*
- 11 [06:45] Casey Jones

#### encore:

- 12 [03:54] Johnny B Goode

\*MC tape flip between Nobody's Jam and Phil Jam, no extra editing performed. MC tape flip at 2:59 in Other One repaired with cross fade. MC tape flip at 3:27 in Sugar Magnolia repaired with cross fade.

### AUDMC > Reel > Reel > CD > DAT > WAV > SHN > CD

Recorded by Donn Amick, FOB, Sony EMC mics spread out across the row > TC-126 master cassette > Amick's Reel recorded at 7-1/2ips > Matt Williams' Reel at 3-3/4ips w/ Dolby(Teac AN-60)

A > D by Matt Williams and Noah Weiner, January - April, 2003

Reel playback on Teac X-1000R (no Dolby) > untracked CDs on Teac RW CD22 > CDs playback on Toshiba SD-5700 > Teac AN-180 Dolby decoder > Fostex D5 DAT (A>D only) > Turtle Beach Montego II Digital I/O > Sound Forge (wav edits and track IDs) > SHNTOOL (SBE fix) > MKW (shn)

Audience Devotional Tree: Round 19 – April, 2003

Grateful Dead – Vancouver, BC  
AUD 06-22-73