Type of Work: Motion Picture

Registration Number / Date:

PAu001163240 / 1988-07-11

Title: The Roy Rogers show: no. 20, The Hermit's secret / a

Roy

Rogers production; producer, Jack C. Lacey;

director,

Robert G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 20

Other Title: The Hermit's secret

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001163243 / 1988-07-11

Title: The Roy Rogers show: no. 21, Haunted mine--Paradise

Valley

/ a Roy Rogers production ; producer, Jack C. Lacey ;

director, Robert G. Walker.

Description: 1 videocassette (26 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 21

Other Title: Haunted mine--Paradise Valley

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001163241 / 1988-07-11

Title: The Roy Rogers show: no. 22, Death medicine / a Roy

Rogers

production; producer, Jack C. Lacey; director,

Robert

G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 22

Other Title: Death medicine

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001163247 / 1988-07-11

Title: The Roy Rogers show: no. 23, Flying bullets / a Roy

Rogers

production; producer, Jack C. Lacey; director,

Robert

G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 23

Other Title: Flying bullets

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001163248 / 1988-07-11

Title: The Roy Rogers show : no. 24, Ghost town gold / a Roy

Rogers production; producer, Jack C. Lacey;

director,

Robert G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 24

Other Title: Ghost town gold

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001163194 / 1988-07-11

Title: The Roy Rogers show: no. 3, Minister's son / a Roy

Rogers

production; producer, Jack C. Lacey; director, John

English.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: new cinematography, narration, editing.

Variant title: The Roy Rogers show: no. 3

Other Title: Minister's son

Names: Rogers, Roy

Lacey, Jack C. English, John

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001163193 / 1988-07-11

Title: The Roy Rogers show : no. 4, Jailbreak / a Roy Rogers

production; producer, Jack C. Lacey; director, John

English.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: new cinematography, narration, editing.

Variant title: The Roy Rogers show: no. 4

Other Title: Jailbreak

Names: Rogers, Roy

Lacey, Jack C. English, John

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001163192 / 1988-07-11

Application Title: Doc Stevens' travelling store, no. 5.

Title: The Roy Rogers show: no. 5, Doc Stevens' traveling

store /

a Roy Rogers production; producer, Jack C. Lacey;

director, Robert G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: new cinematography, narration, editing.

Variant title: The Roy Rogers show: no. 5

Other Title: Doc Stevens' traveling store

Doc Stevens' travelling store, no. 5

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001163196 / 1988-07-11

Title: The Roy Rogers show : no. 6, The Set-up / a Roy Rogers

production; producer, Jack C. Lacey; director,

Robert

G. Walker.

Description: 1 videocassette (24 min.) : sd., col. ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: new cinematography, narration, editing.

Variant title: The Roy Rogers show: no. 6

Other Title: The Set-up

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001163201 / 1988-07-11

Title: The Roy Rogers show: no. 7, The Unwilling outlaw / a

Roy

Rogers production; producer, Jack C. Lacey;

director,

Robert G. Walker.

Description: 1 videocassette (24 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: new cinematography, narration, editing.

Variant title: The Roy Rogers show: no. 7

Other Title: The Unwilling outlaw

Names: Rogers, Roy

Lacey, Jack C.

Walker, Robert G. UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001163198 / 1988-07-11

Application Title: The Double-crosser.

Title: The Roy Rogers show: no. 8, The Doublecrosser / a Roy

Rogers production; producer, Jack C. Lacey;

director,

Robert G. Walker.

Description: 1 videocassette (22 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: new cinematography, narration, editing.

Variant title: The Roy Rogers show: no. 8

Other Title: The Doublecrosser

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001163199 / 1988-07-11

Title: The Roy Rogers show: no. 9, Treasure of Howling Dog

Canyon

/ a Roy Rogers production ; producer, Jack C. Lacey ;

director, Robert G. Walker.

Description: 1 videocassette (26 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: new cinematography, narration, editing.

Variant title: The Roy Rogers show: no. 9

Other Title: Treasure of Howling Dog Canyon

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001163197 / 1988-07-11

Title: The Roy Rogers show: no. 1, Bullets and a burro / a Roy

Rogers production; producer, Jack C. Lacey;

director,

John English.

Description: 1 videocassette (24 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: new cinematography, narration, editing.

Variant title: The Roy Rogers show : no. 1

Other Title: Bullets and a burro

Names: Rogers, Roy

Lacey, Jack C. English, John

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001163200 / 1988-07-11

Title: The Roy Rogers show: no. 10, Outlaws girl / a Roy

Rogers

production; producer, Jack C. Lacey; director,

Robert

G. Walker.

Description: 1 videocassette (26 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: new cinematography, narration, editing.

Variant title: The Roy Rogers show: no. 10

Other Title: Outlaws girl

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001163253 / 1988-07-11

Title: The Roy Rogers show: no. 11, Ghost Gulch / a Roy Rogers

production; producer, Jack C. Lacey; director,

Robert

G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 11

Other Title: Ghost Gulch

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001163252 / 1988-07-11

Title: The Roy Rogers show: no. 12, Ride in the death wagon /

а

Roy Rogers production; producer, Jack C. Lacey;

director, Robert G. Walker.

Description: 1 videocassette (26 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 12

Other Title: Ride in the death wagon

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001163251 / 1988-07-11

Title: The Roy Rogers show: no. 13, The Train robbery / a Roy

Rogers production; producer, Jack C. Lacey;

director,

Robert G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 13

Other Title: The Train robbery

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001163250 / 1988-07-11

Title: The Roy Rogers show: no. 14, Phantom rustlers / a Roy

Rogers production; producer, Jack C. Lacey;

director,

Robert G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 14

Other Title: Phantom rustlers

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001163246 / 1988-07-11

Title: The Roy Rogers show: no. 15, Go for your guns / a Roy

Rogers production; producer, Jack C. Lacey;

director,

Robert G. Walker.

Description: 1 videocassette (24 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 15

Other Title: Go for your guns

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001163244 / 1988-07-11

Title: The Roy Rogers show: no. 16, Outlaws Town / a Roy

Rogers

production; producer, Jack C. Lacey; director,

Robert

G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 16

Other Title: Outlaws Town

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

====

Type of Work: Motion Picture

Registration Number / Date:

PAu001163245 / 1988-07-11

Title: The Roy Rogers show: no. 17, Peril from the past / a

Roy

Rogers production; producer, Jack C. Lacey;

director,

Robert G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 17

Other Title: Peril from the past

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

====

Type of Work: Motion Picture

Registration Number / Date:

PAu001163242 / 1988-07-11

Title: The Roy Rogers show: no. 18, Dead Men's Hills / a Roy

Rogers production; producer, Jack C. Lacey;

director,

Robert G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 18

Other Title: Dead Men's Hills

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001163249 / 1988-07-11

Title: The Roy Rogers show: no. 19, Shoot to kill / a Roy

Rogers

production; producer, Jack C. Lacey; director,

Robert

G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 19

Other Title: Shoot to kill

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001163195 / 1988-07-11

Title: The Roy Rogers show: no. 2, The Desert fugitive / a Roy

Rogers production; producer, Jack C. Lacey;

director,

John English.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1988

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: new cinematography, narration, editing.

Variant title: The Roy Rogers show: no. 2

Other Title: The Desert fugitive

Names: Rogers, Roy

Lacey, Jack C. English, John

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001009974 / 1987-07-30

Title: The Roy Rogers show: no. 75, Ranch war.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 75

Other Title: Ranch war

Names: UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009967 / 1987-07-30

Title: The Roy Rogers show: no. 76, Uncle Steve's finish.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 76

Other Title: Uncle Steve's finish

Names: UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009970 / 1987-07-30

Title: The Roy Rogers show: no. 77, The Scavenger.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 77

Other Title: The Scavenger

Names: UPA Productions of America

====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009949 / 1987-07-30

Title: The Roy Rogers show: no. 78, False faces.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 78

Other Title: False faces

Names: UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009969 / 1987-07-30

Title: The Roy Rogers show: no. 79, The Brothers O'Dell.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 79

Other Title: The Brothers O'Dell

Names: UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009971 / 1987-07-30

Title: The Roy Rogers show: no. 80, Johnny Rover.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 80

Other Title: Johnny Rover

Names: UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001009976 / 1987-07-30

Title: The Roy Rogers show: no. 82, Ambush.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 82

Other Title: Ambush

Names: UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009943 / 1987-07-06

Title: The Roy Rogers show: no. 85, Three masked men.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

new cinematography, narration, editing: U P A

Productions

of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening & closing),

narration, and editing."

Variant title: The Roy Rogers show: no. 85

Other Title: Three masked men

Names: UPA Productions of America

====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009944 / 1987-07-06

Title: The Roy Rogers show: no. 87, Horse crazy.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

new cinematography, narration, editing: U P A

Productions

of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening & closing),

narration, and editing."

Variant title: The Roy Rogers show: no. 87

Other Title: Horse crazy

Names: UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009942 / 1987-07-06

Title: Roy Rogers show: no. 88, Money is dangerous.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

new cinematography, narration, editing: U P A

Productions

of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening & closing),

narration, and editing."

Variant title: Roy Rogers show: no. 88

Other Title: Money is dangerous

Names: UPA Productions of America

====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009956 / 1987-07-30

Title: The Roy Rogers show: no. 62, Bad neighbors.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 62

Other Title: Bad neighbors

Names: UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001023222 / 1987-07-30

Title: The Roy Rogers show: no. 63, Strangers / a Roy Rogers

production; producer, Jack C. Lacey; director,

Donald

McDougall.

Description: 1 videocassette (30 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 63

Other Title: Strangers

Names: Rogers, Roy

Lacey, Jack C. McDougall, Donald

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001009985 / 1987-07-30

Title: The Roy Rogers show: no. 64, Hidden treasures.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 64

Other Title: Hidden treasures

Names: UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009986 / 1987-07-30

Title: The Roy Rogers show: no. 65, Outcasts of Paradise

Valley.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 65

Other Title: Outcasts of Paradise Valley

Names: UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009978 / 1987-07-30

Title: The Roy Rogers show: no. 66, The Big chance.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 66

Other Title: The Big chance

Names: UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001023201 / 1987-07-30

Title: The Roy Rogers show: no. 67, Quick draw / producer,

Jack

C. Lacey; director, Donald McDougall.

Description: 1 videocassette : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 67

Other Title: Quick draw

Names: Lacey, Jack C.

McDougall, Donald

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009980 / 1987-07-30

Title: The Roy Rogers show : no. 68, Dead end trail.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 68

Other Title: Dead end trail

Names: UPA Productions of America

====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009979 / 1987-07-30

Title: The Roy Rogers show: no. 69, Born fugitive.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 69

Other Title: Born fugitive

Names: UPA Productions of America

====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009968 / 1987-07-30

Title: The Roy Rogers show: no. 70, The Showdown.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 70

Other Title: The Showdown

Names: UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001023199 / 1987-07-30

Title: The Roy Rogers show : no. 71, The Ginger horse /

producer,

Jack C. Lacey; director, Donald McDougall.

Description: 1 videocassette : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 71

Other Title: The Ginger horse

Names: Lacey, Jack C.

McDougall, Donald

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001009950 / 1987-07-30

Title: The Roy Rogers show: no. 72, Treasure of Paradise

Valley.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 72

Other Title: Treasure of Paradise Valley

Names: UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001023182 / 1987-07-30

Title: The Roy Rogers show: no. 74, And sudden death / a Roy

Rogers production; producer, Jack C. Lacey;

director,

Donald McDougall.

Description: 1 videocassette (30 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: new cinematography (opening and closing),

narration, and editing added to preexisting program.

Variant title: The Roy Rogers show: no. 74

Other Title: And sudden death

Names: Rogers, Roy

Lacey, Jack C. McDougall, Donald

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001009977 / 1987-07-30

Title: The Roy Rogers show: no. 50, Bad company.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 50

Other Title: Bad company

Names: UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001023179 / 1987-07-30

Title: The Roy Rogers show: no. 51, Little dynamite /

producer,

Jack C. Lacey; director, Leslie H. Martinson.

Description: 1 videocassette (30 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 51

Other Title: Little dynamite

Names: Lacey, Jack C.

Martinson, Leslie H.

UPA Productions of America

====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009975 / 1987-07-30

Title: The Roy Rogers show: no. 52, The Kid from Silver City.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 52

Other Title: The Kid from Silver City

Names: UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001023191 / 1987-07-30

Title: The Roy Rogers show: no. 53, The Secret of Indian gap /

producer, Jack C. Lacey; director, Leslie H.

Martinson.

Description: 1 videocassette (30 min.) : sd., col.; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 53

Other Title: The Secret of Indian gap

Names: Lacey, Jack C.

Martinson, Leslie H.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009973 / 1987-07-30

Title: The Roy Rogers show: no. 54, Deputy Sheriff.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 54

Other Title: Deputy Sheriff

Names: UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001009964 / 1987-07-30

Title: The Roy Rogers show: no. 55, Higraders of Paradise

Valley.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 55

Other Title: Higraders of Paradise Valley

Names: UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001009965 / 1987-07-30

Title: The Roy Rogers show: no. 56, The Land swindle.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 56

Other Title: The Land swindle

Names: UPA Productions of America

====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009984 / 1987-07-30

Title: The Roy Rogers show : no. 57, The Young defenders.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 57

Other Title: The Young defenders

Names: UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009937 / 1987-07-30

Title: The Roy Rogers show: no. 58, Backfire.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 58

Other Title: Backfire

Names: UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001023200 / 1987-07-30

Title: The Roy Rogers show: no. 59, Last of Larabee Kid /

producer, Jack C. Lacey; director, Donald McDougall.

Description: 1 videocassette : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 59

Other Title: Last of Larabee Kid

Names: Lacey, Jack C.

McDougall, Donald

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001009957 / 1987-07-30

Title: The Roy Rogers show: no. 60, Hard luck story.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 60

Other Title: Hard luck story

Names: UPA Productions of America

====

Type of Work: Motion Picture

Registration Number / Date:

PAu001009951 / 1987-07-30

Title: The Roy Rogers show : no. 61, Boy's day in Paradise

Valley.

Description: videocassette.

Notes: Cataloged from appl.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 61

Other Title: Boy's day in Paradise Valley

Names: UPA Productions of America

====

Type of Work: Motion Picture

Registration Number / Date:

PAu001050058 / 1987-10-29

Title: The Roy Rogers show: no. 37, The Lady killer / a Roy

Rogers production; producer, Jack C. Lacey;

director,

Leslie H. Martinson.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 37

Other Title: The Lady killer

Names: Rogers, Roy

Lacey, Jack C.

Martinson, Leslie H.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001053250 / 1987-10-29

Title: The Roy Rogers show: no. 38, The Silver fox hunt / a

Roy

Rogers production; producer, Jack C. Lacey;

director,

Robert G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 38

Other Title: The Silver fox hunt

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001053249 / 1987-10-29

Title: The Roy Rogers show : no. 39, The Mingo Kid / a Roy

Rogers

production; producer, Jack C. Lacey; director,

Robert

G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 39

Other Title: The Mingo Kid

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001053247 / 1987-10-29

Title: The Roy Rogers show : no. 40, Money to burn / a Roy

Rogers

production; producer, Jack C. Lacey; director,

Robert

G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 40

Other Title: Money to burn

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001053251 / 1987-10-29

Title: The Roy Rogers show: no. 41, Milliner from Medicine

Creek

/ a Roy Rogers production ; producer, Jack C. Lacey ;

director, Robert G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 41

Other Title: Milliner from Medicine Creek

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001050063 / 1987-10-29

Title: The Roy Rogers show: no. 42, The Long chance / a Roy

Rogers production; producer, Jack C. Lacey;

director,

Robert G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 42

Other Title: The Long chance

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001050056 / 1987-10-29

Title: The Roy Rogers show: no. 44, The Hijackers / a Roy

Rogers

production; producer, Jack C. Lacey; director,

Robert

G. Walker.

Description: 1 videocassette (24 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 44

Other Title: The Hijackers

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001053253 / 1987-10-29

Title: The Roy Rogers show: no. 45, Pat's inheritance / a Roy

Rogers production; producer, Jack C. Lacey;

director,

Leslie H. Martinson.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 45

Other Title: Pat's inheritance

Names: Rogers, Roy

Lacey, Jack C.

Martinson, Leslie H.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001050061 / 1987-10-29

Title: The Roy Rogers show : no. 46, Outlaws of Paradise

Valley /

a Roy Rogers production ; producer, Jack C. Lacey ;

director, Leslie H. Martinson.

Description: 1 videocassette (26 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 46

Other Title: Outlaws of Paradise Valley

Names: Rogers, Roy

Lacey, Jack C.

Martinson, Leslie H.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001053244 / 1987-10-29

Title: The Roy Rogers show : no. 47, Gun trouble / a Roy Rogers

production / producer, Jack C. Lacey; director,

Robert

G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

NM: "new cinematography (opening and closing),

narration,

editing."

Variant title: The Roy Rogers show: no. 47

Other Title: Gun trouble

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001050060 / 1987-10-29

Title: The Roy Rogers show: no. 48, "M" stands for murder / a

Roy

Rogers production; producer, Jack C. Lacey;

director,

Robert G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 48

Other Title: "M" stands for murder

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001050062 / 1987-10-29

Title: The Roy Rogers show: no. 49, The Peddler from Pecos / a

Roy Rogers production; producer, Jack C. Lacey;

director, Leslie H. Martinson.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 49

Other Title: The Peddler from Pecos

Names: Rogers, Roy

Lacey, Jack C.

Martinson, Leslie H.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001053245 / 1987-10-29

Title: The Roy Rogers show: no. 25, Carnival killer / a Roy

Rogers production; producer, Jack C. Lacey;

director,

Robert G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 25

Other Title: Carnival killer

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001053243 / 1987-10-29

Title: The Roy Rogers show: no. 26, Outlaws return / a Roy

Rogers

production; producer, Jack C. Lacey; director,

Robert

G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 26

Other Title: Outlaws return

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001053254 / 1987-10-29

Title: The Roy Rogers show: no. 27, Loaded guns / a Roy Rogers

production; producer, Jack C. Lacey; director,

Robert

G. Walker.

Description: 1 videocassette (24 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 27

Other Title: Loaded guns

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001053252 / 1987-10-29

Title: The Roy Rogers show: no. 28, Hunting for trouble / a

Roy

Rogers production; producer, Jack C. Lacey;

director,

Robert G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 28

Other Title: Hunting for trouble

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001053255 / 1987-10-29

Title: The Roy Roger's show : no. 29, Badman's brother / a Roy

Rogers production; producer, Jack C. Lacey;

director,

Robert G. Walker.

Description: 1 videocassette : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Roger's show: no. 29

Other Title: Badman's brother

Names: Rogers, Roy

Lacey, Jack C.

Walker, Robert G. UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001050064 / 1987-10-29

Title:

The Roy Rogers show : no. 30, Violence in Paradise

Valley /

a Roy Rogers production; producer, Jack C. Lacey;

director, Robert G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 30

Other Title: Violence in Paradise Valley

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001050059 / 1987-10-29

Title: The Roy Rogers show : no. 31, The Feud / a Roy Rogers

production; producer, Jack C. Lacey; director,

Robert

G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 31

Other Title: The Feud

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001053246 / 1987-10-29

Title: The Roy Rogers show: no. 32, Mayor of ghost town / a

Roy

Rogers production; producer, Jack C. Lacey;

director,

Robert G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 32

Other Title: Mayor of ghost town

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001050066 / 1987-10-29

Title: The Roy Rogers show: no. 33, Blind justice / a Roy

Rogers

production; producer, Jack C. Lacey; director,

Robert

G. Walker.

Description: 1 videocassette (24 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 33

Other Title: Blind justice

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001053248 / 1987-10-29

Title: The Roy Rogers show: no. 34, The Knockout / a Roy

Rogers

production; producer, Jack C. Lacey; director,

Robert

G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 34

Other Title: The Knockout

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

PAu001050065 / 1987-10-29

Title: The Roy Rogers show : no. 35, The Ride of the ranchers /

а

Roy Rogers production; producer, Jack C. Lacey;

director, Robert G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 35

Other Title: The Ride of the ranchers

Names: Rogers, Roy

Lacey, Jack C.

Walker, Robert G. UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PAu001050057 / 1987-10-29

Title: The Roy Rogers show: no. 36, The Run-a-round / a Roy

Rogers production; producer, Jack C. Lacey;

director,

Robert G. Walker.

Description: 1 videocassette (23 min.) : sd., col. and b&w ; 3/4 in.

Copyright Claimant:

U P A Productions of America

Date of Creation: 1987

Authorship on Application:

U P A Productions of America, employer for hire.

Previous Registration:

Preexisting material: original show.

Basis of Claim: New Matter: "new cinematography (opening and closing),

narration, editing."

Variant title: The Roy Rogers show: no. 36

Other Title: The Run-a-round

Names: Rogers, Roy

Lacey, Jack C. Walker, Robert G.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PA0000238951 / 1984-12-26

Title: The Roy Rogers show: show no. 83, Smoking guns / a Roy

Rogers production; producer, Jack C. Lacey;

director,

George Blair.

Imprint: [s.l.]: UPA Productions, c1956.

Description: 1 videocassette (22 min.) : sd., col.; 3/4 in.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-04-27

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 83

Other Title: Smoking guns

Names: Rogers, Roy

Lacey, Jack C. Blair, George Frontier's, Inc.

Type of Work: Motion Picture

Registration Number / Date:

PA0000238950 / 1984-12-26

Title: The Roy Rogers show: show no. 84, Sherrif missing / a

Roy

Rogers production; producer, Jack C. Lacey;

director,

George Blair.

Imprint: [s.l.]: UPA Productions, c1956.

Description: 1 videocassette (22 min.) : sd., col.; 3/4 in.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-05-04

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 84

Other Title: Sherrif missing

Names: Rogers, Roy

Lacey, Jack C. Blair, George Frontier's, Inc.

====

Type of Work: Motion Picture

Registration Number / Date:

PA0000238949 / 1984-12-26

Title: The Roy Rogers show: show no. 86, The Morse mixup / a

Roy

Rogers production; producer, Jack C. Lacey;

director,

George Blair.

Imprint: [s.l.]: UPA Productions, c1956.

Description: 1 videocassette (22 min.) : sd., col.; 3/4 in.

Notes: Episode title on description: The Horse mixup.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-05-11

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 86

Other Title: The Morse mixup

The Horse mixup.

Names: Rogers, Roy

Lacey, Jack C. Blair, George Frontier's, Inc.

=====

Type of Work: Motion Picture

Registration Number / Date:

PA0000238948 / 1984-12-26

Title: The Roy Rogers show: show no. 89, High stakes / a Roy

Rogers production; producer, Jack C. Lacey;

director,

Donald McDougall.

Imprint: [s.l.]: UPA Productions, c1956.

Description: 1 videocassette (22 min.) : sd., col. ; 3/4 in.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-05-18

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 89

Other Title: High stakes

Names: Rogers, Roy

Lacey, Jack C. McDougall, Donald Frontier's, Inc.

=====

Type of Work: Motion Picture

Registration Number / Date:

PA0000238947 / 1984-12-26

Title: The Roy Rogers show: show no. 92, Head for cover / a

Roy

Rogers production; producer, Jack C. Lacey;

director,

Leslie Martinson.

Imprint: [s.l.] : UPA Productions, c1956.

Description: 1 videocassette (22 min.) : sd., col.; 3/4 in.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-05-25

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 92

Other Title: Head for cover

Names: Rogers, Roy

Lacey, Jack C. Martinson, Leslie Frontier's, Inc.

====

Type of Work: Motion Picture

Registration Number / Date:

PA0000238946 / 1984-12-26

Title: The Roy Rogers show: show no. 93, Paleface justice / a

Roy

Rogers production; producer, Jack C. Lacey;

director,

Leslie Martinson.

Imprint: [s.l.]: UPA Productions, c1956.

Description: 1 videocassette (22 min.) : sd., col. ; 3/4 in.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-06-01

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 93

Other Title: Paleface justice

Names: Rogers, Roy

Lacey, Jack C. Martinson, Leslie Frontier's, Inc.

=====

Type of Work: Motion Picture

Registration Number / Date:

PA0000238945 / 1984-12-26

Title: The Roy Rogers show: show no. 94, Tossup / a Roy Rogers

production; producer, Jack C. Lacey; director,

Christian Nyby.

Imprint: [s.l.]: UPA Productions, c1956.

Description: 1 videocassette (22 min.) : sd., col.; 3/4 in.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-06-08

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 94

Other Title: Tossup

Names: Rogers, Roy

Lacey, Jack C. Nyby, Christian Frontier's, Inc.

====

Type of Work: Motion Picture

Registration Number / Date:

PA0000238944 / 1984-12-26

Title: The Roy Rogers show: show no. 95, Brady's bonanza / a

Roy

Rogers production; producer, Jack C. Lacey;

director,

Donald McDougall.

Imprint: [s.l.]: UPA Productions, c1956.

Description: 1 videocassette (22 min.) : sd., col.; 3/4 in.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-06-15

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 95

Other Title: Brady's bonanza

Names: Rogers, Roy

Lacey, Jack C. McDougall, Donald Frontier's, Inc. ______

=====

Type of Work: Motion Picture

Registration Number / Date:

PA0000238943 / 1984-12-26

Title:

The Roy Rogers show: show no. 96, Fishing for

fingerprints

/ a Roy Rogers production ; producer, Jack C. Lacey ;

director, Christian Nyby.

Imprint: [s.l.]: UPA Productions, c1956.

Description: 1 videocassette (26 min.) : sd., col.; 3/4 in.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-06-22

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 96

Other Title: Fishing for fingerprints

Names: Rogers, Roy

Lacey, Jack C. Nyby, Christian Frontier's, Inc.

=====

Type of Work: Motion Picture

Registration Number / Date:

PA0000238942 / 1984-12-26

Title: The Roy Rogers show: show no. 97, Fighting sire / a Roy

Rogers production; producer, Jack C. Lacey;

director,

Leslie Martinson.

Imprint: [s.l.] : UPA Productions, c1956.

Description: 1 videocassette (22 min.) : sd., col. ; 3/4 in.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-06-29

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 97

Other Title: Fighting sire

Names: Rogers, Roy

Lacey, Jack C. Martinson, Leslie Frontier's, Inc.

Type of Work: Motion Picture

Registration Number / Date:

PA0000238941 / 1984-12-26

Title: The Roy Rogers show: show no. 98, Junior outlaw / a Roy

Rogers production; producer, Jack C. Lacey;

director,

Donald McDougall.

Imprint: [s.l.]: UPA Productions, c1956.

Description: 1 videocassette (25 min.) : sd., col.; 3/4 in.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-07-06

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 98

Other Title: Junior outlaw

Names: Rogers, Roy

Lacey, Jack C. McDougall, Donald Frontier's, Inc.

Type of Work: Motion Picture

Registration Number / Date:

PA0000238940 / 1984-12-26

Title: The Roy Rogers show: show no. 99, End of the trail / a

Roy

Rogers production; producer, Jack C. Lacey;

director,

Donald McDougall.

Imprint: [s.l.]: UPA Productions, c1956.

Description: 1 videocassette (22 min.) : sd., col.; 3/4 in.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-07-13

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 99

Other Title: End of the trail

Names: Rogers, Roy

Lacey, Jack C. McDougall, Donald Frontier's, Inc.

Type of Work: Motion Picture

Registration Number / Date:

RE0000238134 / 1984-12-26

Renewal registration for: PA0000238945 / 1956-06-08

Title: Tossup. By Frontier's Inc.

Series: The Roy Rogers show, episode 94

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: Tossup

Names: Frontier's Inc.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

RE0000238135 / 1984-12-26

Renewal registration for: PA0000238944 / 1956-06-15

Title: Brady's bonanza. By Frontier's Inc.

Series: The Roy Rogers show, episode 95

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: Brady's bonanza

Names: Frontier's Inc.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

RE0000238136 / 1984-12-26

Renewal registration for: PA0000238943 / 1956-06-22

Title: Fishing for fingerprints. By Frontier's Inc.

Series: The Roy Rogers show, episode 96

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: Fishing for fingerprints

Names: Frontier's Inc.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

RE0000238137 / 1984-12-26

Renewal registration for: PA0000238942 / 1956-06-29

Title: Fighting sire. By Frontier's Inc.

Series: The Roy Rogers show, episode 97

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: Fighting sire

Names: Frontier's Inc.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

RE0000238138 / 1984-12-26

Renewal registration for: PA0000238941 / 1956-07-06

Title: Junior outlaw. By Frontier's Inc.

Series: The Roy Rogers show, episode 98

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: Junior outlaw

Names: Frontier's Inc.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

RE0000238139 / 1984-12-26

Renewal registration for: PA0000238940 / 1956-07-13

Title: End of the trail. By Frontier's Inc.

Series: The Roy Rogers show, episode 99

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: End of the trail

Names: Frontier's Inc.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

PA0000238939 / 1984-12-26

Title: The Roy Rogers show: show no. 100, His weight in

wildcats

/ a Roy Rogers production ; producer, Jack C. Lacey ;

director, Christian Nyby.

Imprint: [s.l.]: UPA Productions, c1956.

Description: 1 videocassette (22 min.) : sd., col.; 3/4 in.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-07-20

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 100

Other Title: His weight in wildcats

Names: Rogers, Roy

Lacey, Jack C. Nyby, Christian Frontier's, Inc.

=====

Type of Work: Motion Picture

Registration Number / Date:

PA0000238938 / 1984-12-26

Title: The Roy Rogers show: show no. 101, Portrait of murder /

а

Roy Rogers production; producer, Jack C. Lacey;

director, Donald McDougall.

Imprint: [s.l.]: UPA Productions, c1956.

Description: 1 videocassette (22 min.) : sd., col.; 3/4 in.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-07-27

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 101

Other Title: Portrait of murder

Names: Rogers, Roy

Lacey, Jack C. McDougall, Donald Frontier's, Inc. .-----

=====

Type of Work: Motion Picture

Registration Number / Date:

PA0000238937 / 1984-12-26

Title: The Roy Rogers show: show no. 102, Deadlock at Dark

Canyon

/ a Roy Rogers production ; producer, Jack C. Lacey ;

director, Christian Nyby.

Imprint: [s.l.]: UPA Productions, c1956.

Description: 1 videocassette (22 min.) : sd., col.; 3/4 in.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-08-03

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 102

Other Title: Deadlock at Dark Canyon

Names: Rogers, Roy

Lacey, Jack C. Nyby, Christian Frontier's, Inc.

=====

Type of Work: Motion Picture

Registration Number / Date:

PA0000238936 / 1984-12-26

Title: The Roy Rogers show: show no. 104, Accessory to crime /

а

Roy Rogers production; producer, Jack C. Lacey;

director, Donald McDougall.

Imprint: [s.l.] : UPA Productions, c1956.

Description: 1 videocassette (22 min.) : sd., col.; 3/4 in.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-08-10

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 104

Other Title: Accessory to crime

Names: Rogers, Roy

Lacey, Jack C. McDougall, Donald Frontier's, Inc.

Type of Work: Motion Picture

Registration Number / Date:

PA0000238954 / 1984-12-26

Title: The Roy Rogers show: show no. 43, Mountain pirates / a

Roy

Rogers production; producer, Jack C. Lacey;

director,

Christian Nyby.

Imprint: [s.l.]: UPA Productions, c1956.

Description: 1 videocassette (26 min.) : sd., col.; 3/4 in.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-04-06

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 43

Other Title: Mountain pirates

Names: Rogers, Roy

Lacey, Jack C. Nyby, Christian Frontier's, Inc.

Type of Work: Motion Picture

Registration Number / Date:

PA0000238953 / 1984-12-26

Title: The Roy Rogers show: show no. 81, Empty saddles / a Roy

Rogers production; producer, Jack C. Lacey;

director,

Christian Nyby.

Imprint: [s.l.]: UPA Productions, c1956.

Description: 1 videocassette (25 min.) : sd., col.; 3/4 in.

Copyright Claimant:

Frontier's, Inc.

Date of Creation: 1956

Date of Publication:

1956-04-13

Authorship on Application:

Frontier's, Inc., employer for hire.

Copyright Note: C.O. correspondence.

Variant title: The Roy Rogers show: show no. 81

Other Title: Empty saddles

Names: Rogers, Roy

Lacey, Jack C. Nyby, Christian Frontier's, Inc.

Type of Work: Motion Picture

Registration Number / Date:

RE0000238140 / 1984-12-26

Renewal registration for: PA0000238939 / 1956-07-20

Title: His weight in wildcats. By Frontier's Inc.

Series: The Roy Rogers show, episode 100

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: His weight in wildcats

Names: Frontier's Inc.

UPA Productions of America

====

Type of Work: Motion Picture

Registration Number / Date:

RE0000238141 / 1984-12-26

Renewal registration for: PA0000238938 / 1956-07-27

Title: Portrait of murder. By Frontier's Inc.

Series: The Roy Rogers show, episode 101

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: Portrait of murder

Names: Frontier's Inc.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

RE0000238142 / 1984-12-26

Renewal registration for: PA0000238937 / 1956-08-03

Title: Deadlock at Dark Canyon. By Frontier's Inc.

Series: The Roy Rogers show, episode 102

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: Deadlock at Dark Canyon

Names: Frontier's Inc.

UPA Productions of America

====

Type of Work: Motion Picture

Registration Number / Date:

RE0000238143 / 1984-12-26

Renewal registration for: PA0000238936 / 1956-08-10

Title: Accessory to crime. By Frontier's Inc.

Series: The Roy Rogers show, episode 104

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: Accessory to crime

Names: Frontier's Inc.

UPA Productions of America

====

Type of Work: Motion Picture

Registration Number / Date:

RE0000238126 / 1984-12-26

Renewal registration for: PA0000238954 / 1956-04-06

Title: Mountain pirates. By Frontier's Inc.

Series: The Roy Rogers show, episode 43

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: Mountain pirates

Names: Frontier's Inc.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

RE0000238127 / 1984-12-26

Renewal registration for: PA0000238953 / 1956-04-13

Title: Empty saddles. By Frontier's Inc.

Series: The Roy Rogers show, episode 81

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: Empty saddles

Names: Frontier's Inc.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

RE0000238128 / 1984-12-26

Renewal registration for: PA0000238951 / 1956-04-27

Title: Smoking guns. By Frontier's Inc.

Series: The Roy Rogers show, episode 83

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: Smoking guns

Names: Frontier's Inc.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

RE0000238129 / 1984-12-26

Renewal registration for: PA0000238950 / 1956-05-04

Title: Sheriff missing. By Frontier's Inc.

Series: The Roy Rogers show, episode 84

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: Sheriff missing

Names: Frontier's Inc.

UPA Productions of America

====

Type of Work: Motion Picture

Registration Number / Date:

RE0000238130 / 1984-12-26

Renewal registration for: PA0000238949 / 1956-05-11

Title: The Morse mixup. By Frontier's Inc.

Series: The Roy Rogers show, episode 86

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: The Morse mixup

Names: Frontier's Inc.

UPA Productions of America

=====

Type of Work: Motion Picture

Registration Number / Date:

RE0000238131 / 1984-12-26

Renewal registration for: PA0000238948 / 1956-05-18

Title: High stakes. By Frontier's Inc.

Series: The Roy Rogers show, episode 89

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: High stakes

Names: Frontier's Inc.

UPA Productions of America

====

Type of Work: Motion Picture

Registration Number / Date:

RE0000238132 / 1984-12-26

Renewal registration for: PA0000238947 / 1956-05-25

Title: Head for cover. By Frontier's Inc.

Series: The Roy Rogers show, episode 92

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: Head for cover

Names: Frontier's Inc.

UPA Productions of America

Type of Work: Motion Picture

Registration Number / Date:

RE0000238133 / 1984-12-26

Renewal registration for: PA0000238946 / 1956-06-01

Title: Paleface justice. By Frontier's Inc.

Series: The Roy Rogers show, episode 93

Copyright Claimant:

U P A Productions of America (PWH)

Variant title: Paleface justice

Names: Frontier's Inc.

UPA Productions of America

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