PERCEPTIONS OF TIME

- "after life" view/aerial view: when I was 20 I had a view of my lifespan similar to a road contemplated from a plane, a slideshow with smooth transition effect » extreme detachment/top of objectivity, no matter what kind of events I would have gone through
- common view/horizontal view: time felt like distances on a plain walked from one point to another » blurring of the feeling of the passing/flowing time, eternal present in a more or less changed landscape
- "emergency" view/vertical view : time
 contemplated as a countdown or a sand-glass »
 dramatically changed perspective of the events,

urgency to ask after a sense of life, facing choices of responsibility

- the intersection of the three points of view is setting up a geometry of personal time, challenging the "speed" of life, in terms of managing the information, the daily tasks, the inner evolution and its interface, the relations with other people

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